

CREW BIOS

DIRECTOR/ PRODUCER

Will Parrinello has made award-winning films for theatrical distribution, television, and home video. His credits include **Dreaming of Tibet**, an intimate portrait of three Tibetan exiles, which received an Audience Award at the Amnesty International Film Festival. His series **Global Focus: The New Environmentalists**, narrated by Robert Redford, profiles international grass roots activists and received the Sol d' Or Award at the 2005 Catalan International Environmental Film Festival. He was honored by the Chicago International Film Festival with a Gold Hugo Award for **Little Italy**, an affectionate exploration of Italian American identity. Parrinello co-produced and edited the feature length documentary **Kerouac**. This profile of the beat generation author was broadcast on PBS, A&E, and The Learning Channel and played theatrically in every major U.S. market. He shot and edited **In The Light of Reverence**, a film about Native American sacred lands, which was the top rated program in POV's 2001 summer season. Parrinello was a director of photography on the Academy Award nominated documentary **Tell The Truth & Run: George Seldes & The American Press**.

PRODUCERS

Jill Eikenberry and Michael Tucker are award-winning actors, who have starred in numerous Broadway and off Broadway plays, feature films, and movies for television. They are best known for their portrayal of Anne Kelsey and Stuart Markowitz in NBC's hit series **L.A. Law**, for which they received numerous Emmy nominations, Golden Globe nominations and Golden Globe Awards. Ms. Eikenberry co-produced the prime time NBC documentary **Destined to Live**, about the emotional effects of breast cancer, for which she received The Humanitas Award. Michael Tucker co-produced the television movie, **A Town Torn Apart**.

EDITOR

Mary Lampson co-edited the academy-award winning documentary **Harlan County, USA**. She has worked with Emile de Antonio, Ricky Leacock, and D.A. Pennebaker. She produced and directed **Until She Talks**. This award-winning short dramatic film aired on PBS's American Playhouse. She has produced over 25 short live action films for Sesame Street. Most recently, she worked with Steven Bognar and Julia Reichert on **A Lion in the House**, which screened at Sundance in 2006, won a Special Jury Citation at the Full Frame Festival and the Audience Award at Hot Docs. She edited Anne Makepeace's new film, **Rain in a Dry Land**.

DIRECTOR OF PHOTOGRAPHY

Andrew Black is an award-winning documentary cinematographer. His work has screened on PBS, ABC, Discovery, MTV, Sundance Channel, and the Learning Channel. Recent documentary work includes Michael Moore's **Fahrenheit 911**, The Sundance Film Festival Audience Award winning **Scouts' Honor**, **The Weather Underground**, and the BBC's **A History of the PLO**. He shot the feature film, **Drylongo**, which is currently running on the Sundance Channel.

FILMMAKING CONSULTANTS

Robert Hawk was co-producer of Jim Fall's romantic comedy **Trick**, Alex & Andrew Smith's **The Slaughter Rule** and Dayna Goldfine & Daniel Geller's upcoming **Ballets Russes** (2005), and associate producer of Kevin Smith's **Chasing Amy** (2004). Starting with his involvement in documentary as a researcher on Rob Epstein's Oscar-winning **The Times of Harvey Milk**, he has been credited with discovering and/or nurturing the talents of such filmmakers as Epstein, Kevin Smith (beginning with **Clerks**), Ed Burns (**The Brothers McMullen**), and Nathaniel Kahn (**My Architect**).

Rob Epstein and Jeffery Friedman of Telling Pictures have produced four non-fiction feature films and numerous documentaries for television and corporate clients. Between them they have received two Academy Awards, multiple Emmy Awards, three Peabody Awards and a Guggenheim Fellowship. Their films include **The Times of Harvey Milk**, **Common Threads: Stories from the Quilt**, **Celluloid Closet** and **Paragrpah 175**.