



The Cast and Crew

DELROY LINDO, NARRATOR

Delroy Lindo has had memorable film roles in David Mamet's *Heist* and as Mr. Rose in *The Cider House Rules*. He garnered critical acclaim for his role as Rodney in Spike Lee's drama *Clockers*, and also worked with Lee on *Crooklyn* and *Malcolm X* (earning an NAACP Image Award nomination as West Indian Archie.) He was recently seen in the film *This Christmas*.

Other roles have encompassed a diverse range of films, such as *Wondrous Oblivion*, *The Core*, *The Last Castle*, *Gone in 60 Seconds*, *Ransom* (NAACP Image Award nomination, Best Supporting Actor), *A Life Less Ordinary*, *Get Shorty*, *Feeling Minnesota*, *Romeo Must Die*, *Mr. Jones*, *L'Exil du Roi Behanzin* and *Devil's Advocate*.

On TV, Lindo recently starred in the NBC series, 'Kidnapped' as well as 'Lackawana Blues' (HBO). He garnered critical acclaim in the CBS drama "Profoundly Normal"; starred as Clarence Thomas in the Peabody Award winning 'Strange Justice'; as Matthew Henson in 'Glory and Honor' and as baseball legend Satchel Paige in HBO's stirring sports drama 'Soul of the Game'. He's additionally produced and directed documentary interviews with subjects, Spike Lee, Charles Burnett and Joan Chen.

On Broadway, Lindo made his debut in 'Master Harold and the Boys,' going on to gain Tony and Drama Desk nominations as Herald Loomis in August Wilson's 'Joe Turner's Come and Gone.' Lindo recently directed the new American play, 'Blue Door' to critical and commercial success; as well as 'Medal of Honor Rag' (*LA Weekly* Theatre Award, Best Director).

MICHAEL ISIP, EXECUTIVE IN CHARGE OF PRODUCTION

Michael oversees local and national television production for NCPB, which owns and operates the most-watched public television station in the country, KQED 9 (San Francisco), as well as KTEH 54 (San Jose), and KQET 25 (Watsonville/Monterey). In addition, Michael leads NCPB Education Network, which takes content into the community through parent education and professional development workshops, public screenings, and online and multimedia resources.

Michael's production background includes more than a decade of award-winning work on national, statewide, and local programs. Recent KQED national productions include the four-part primetime series *China from the Inside*, as well as *American Experience: Gold Rush* and *Summer of Love*. On the local front, KQED has a weekly strip of weeknight series which includes *The Josh Kornbluth Show*, *Check, Please! Bay Area*, *Spark*, *QUEST* and *This Week in Northern California*.

Michael received leadership fellowships from the PBS Diversity Committee and the National Association of Broadcasters and journalism fellowships from the Kaiser Family Foundation and the Rosalynn Carter Center for Mental Health. Prior to NCPB, Michael was Executive Producer at KVIE Public Television in Sacramento; he started his career



at WLS-TV, ABC in Chicago. Michael has a B.A. from Cornell University and a J.D. from DePaul College of Law.

RICHARD MURPHY, Ph.D, DIRECTOR OF SCIENCE AND EDUCATION

Murphy has a Ph.D. in Marine Ecology from the University of Southern California. He began working with Jacques Cousteau and Jean-Michel Cousteau in 1968 and has been involved in projects and expeditions around the globe, including Papua New Guinea, Fiji Islands, the Caribbean, Indonesia, the Mekong River, the Amazon, Sea of Cortez, Australia and New Zealand. He has served as chief scientist, photographer, writer, educator, and project director and has created a number of education programs for young people in developed and developing countries. His book "Coral Reefs - Cities Under the Sea" offers a unique perspective on how a reef functions and what lessons coral reefs can bring to the development of sustainable communities.

DON SANTEE, DIRECTOR OF EXPEDITIONS

Santee has worked side by side with both Jean-Michel Cousteau and Jacques Cousteau for over three decades. Assuming diverse duties as expedition leader and production manager, he coordinates everything from diving expeditions to film logistics. An underwater photographer for books and magazines, he has also worked on over 26 television documentaries. In addition to acting as the team's medical officer, Santee is also responsible for training the Ocean Futures team on advanced technical dive procedures and working with state-of-the-art closed circuit rebreathers. Santee makes his home in Santa Barbara, California, with his wife Hillary and son Edward.

BLAIR MOTT, CHIEF DIVER

As Ocean Futures' Chief Diver, Mott's expert skills have enabled him to lead and supervise dive teams in over 45 different countries in a vast array of diving conditions. He is responsible for training the expedition team in advanced diving techniques and helps to design, test and maintain a wide variety of critical marine operations equipment. A graduate of Santa Barbara City College's world-renowned Marine Technology Program, Mott has logged over 5000 hours under water, including time spent working on the Keiko Project in Iceland.

CHUCK DAVIS, DIRECTOR OF PHOTOGRAPHY

Chuck Davis has worked as a director of photography and/or camera operator on several IMAX and IMAX-DOME feature documentaries including Academy Award-nominated films *Alaska: Spirit of the Wild*, and *The Living Sea*. Davis worked as an underwater camera operator on the Warner Brothers feature film, *Sphere*, and his production experience includes work on C.L.I.O. award-winning commercials and CINE Golden Eagle award-winning documentaries. Davis has worked on films with both Jacques and Jean-Michel Cousteau for more than twenty years.



GARY HOLLAND, SOUND ENGINEER

In 1984 Gary Holland joined the team and brings over 30 years of professional sound and music recording expertise from television and feature film work. Gary developed a technique that Cornell University still uses as the definitive stereo hydrophone recordings of wild killer whales. Gary has worked on feature films such as *Ghost*, *City Slickers II*, *Independence Day*, and *Jerry Maguire* as well as episodic television including *The X Files*, *Malcolm in the Middle* and *The West Wing*. A native of New Orleans, Gary lives with his wife Katie and two daughters in Southern California.

MARK GERASIMENKO, CAMERAMAN

Gerasimenko, with over fifteen years experience in the film industry, is a director of photography and cameraman. With vast experience in both film and high definition video, he has worked on feature films, series television, commercials, and documentaries. Gerasimenko's technical specialties include steadicam operator, helicopter aerials, and underwater filming. For the past four years, Gerasimenko has been working with Jean-Michel Cousteau's team as well as National Geographic, Discovery, the BBC and major networks, which has kept him filming everything from killer whales and sharks to jungles and volcanoes. Gerasimenko resides in Hawaii and when not filming is either diving deep or flying high as a paraglider pilot.

MATT FERRARO, CAMERA OPERATOR, MARINE OPERATIONS

Ferraro graduated from California State University, Monterey Bay (CSUMB) in 1999 with a degree in Earth System Sciences and Policy. As an original expedition team member for the six-part *Ocean Adventures* series, Ferraro's duties encompass research, still photography, second unit camera operation, underwater lighting and marine operations. Currently he is Staff Cinematographer and in charge of dive operations for Ocean Futures Society.

HOLLY LOHUIS, EXPEDITION TEAM MEMBER AND EDUCATION ASSOCIATE

Lohuis is a marine biologist and naturalist, with expertise in both coral reef and Channel Islands ecology. With a degree in marine biology from the University of California at Santa Barbara, Lohuis has educated thousands of children about the wonders of the marine world and the need to protect them. A member of Jean-Michel Cousteau's team for more than a decade, Holly is involved with educational outreach and the expedition team, serving as a key liaison between the expedition team and scientists and responsible for confirming factual accuracy of the film's content. Lohuis, her husband Derek, and their four-year-old son Gavin make their home in Carpinteria, California, overlooking the Pacific Ocean.

ZIM JEROME GERVAIS II, EXPEDITION TEAM MEMBER, MARINE OPERATIONS

Zim says the spirit of adventure runs in his blood as a direct descendent of Chief Coboway of the Clatsop Tribe in Oregon, and Zim identifies strongly with his Native American heritage. As a member of the U.S. Marine Corps, graduate of Santa Barbara



City College's Marine Technology Program, and a diving professional with over 15 years experience, Zim's focus is on marine operations. He is a trained Inspiration rebreather diver, a Certified Nitrox Diver/ Blender and Certified HAZMAT Instructor. Zim holds a medical certification from the National Board of Diving and Hyperbaric Technology and is a California Emergency Medical Technician.

CARRIE VONDERHAAR, EXPEDITION PHOTOGRAPHER

As staff still photographer for the *Ocean Adventures* series, Vonderhaar was the first woman to dive Cordell Bank on a closed-circuit rebreather, and the first woman to work with Jean-Michel as both a topside and underwater camera operator. She is also the only expedition team member to travel the entire length of the Amazon from the Andes to the Atlantic. Her degrees in French, political science and fine arts from Wittenberg University and advanced studies at Université de Rennes 2, France, and Moscow State University, Russia, led to studies at the well-known Brooks Institute of Photography. Vonderhaar was the photographer and photo editor for "Jean-Michel Cousteau's America's Underwater Treasures" and her images have been published in "DIVER," "Worth," "Sublime," "Santa Barbara," "Outside," "Men's Journal," "Outdoor Enthusiast," "Reader's Digest," "Saveur" and "Discover," as well as various international magazines.

BYRON THOMPSON, CREATIVE DIRECTOR, EDITOR

Creative Director and Editor for the *Ocean Adventures* series, Thompson is also a writer, producer, and director of feature films and television programs. His editing credits for *Ocean Adventures* include *Return to the Amazon*, *Voyage to Kure* and *Sharks at Risk*, as well as co-editing *The Gray Whale Obstacle Course* and *America's Underwater Treasures*. His other projects have included the features *Warrior Angels*, with Golden Globe winner Rutger Hauer (2002, director and screenplay), and *Stonebrook*, with teen choice nominee Seth Green (1998, director and producer).

PAMELA STACEY, WRITER

Stacey is an Emmy-nominated writer for a variety of film projects, including work as producer and writer of a one-hour ABC network special on dolphins, writer and producer of films for Ocean Futures Society/PBS productions, and Cousteau Society/Turner Broadcasting, and writer of IMAX feature films. Stacey has written and co-written several of the *Ocean Adventures* series including *The Gray Whale Obstacle Course*, *Sharks at Risk*, *America's Underwater Treasures*, and *Return to the Amazon*.