

BEST OF 2002 INPUT
Three Programs

Friday , March 21, 2003
Saturday, March 22, 2003

FRIDAY NIGHT 6:30 - 10pm March 21

1.) Offspring	0:53:00	Canada	Barry Stevens	doc
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An anonymous donor, half a century ago in Britain, regularly masturbated into a cup and made a gift of his sperm to women he'd never met. Part mystery story, part road movie, Canadian filmmaker Barry Steven's quest for the man he refers to as "the ancient masturbator whose name part of my body," is at times poignant, strange and entertaining.

2.) Music for one Apt. and Six Drummers	0:10:00	Sweden	O. Simonsson, J.S. Nilsson	performance/fiction
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Six percussionists execute a well-planned music attack in a suburb. By using everyday utensils, and other household items, they present a Concerto for Six Percussionists and a Small Apartment.

3.) Paper Airplane	1:15:00	China	Zhao Liang, Fan Junyi	doc
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They are the generation born in China during the 70's. They are tired of family life and don't want to live the same way as their parents did. They escape from home to chase the ideal life, rent apt.'s with friends, fall in love, play music and sell smuggled CD's to make a living. They pay a cruel price for their carefree youth.

4.) Repeating Grandpa	0:28:00	Denmark	Pernille rose Gronkjaer	doc
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The filmmaker goes on 5 day road trip with his grandpa across Northern Jutland as an opportunity to strengthen their limited relationship. This is a story of two generations meeting in spite of their differences. A grandchild and a grandpa, who each in their own way are tormented by loneliness, take off on a difficult journey.

Total program time 2:46:00
Discussion time 1:14:00
Total session time 4:00:00

SATURDAY MORNING 10am - 1pm March 22

1.) Ochre and Water Himba Chronicles from the Land of Kaoko	0:53:00	South Africa	Craig Matthew, Joelle Chesselet	doc
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This is a David and Goliath theme in the face of globalization. Goliath is confronted by the Himba people of North Namibia's cultural identity. Threatened by a hydro-electric dam development that would destroy the very basis of their unique and thriving pastoral nomadic culture, the Himba could lose their pasture along the banks of the Cunene River and hundreds of ancestral grave—crucial to their way of life.

2.) St. Therese of Lisieux	0:25:00	Ireland	Niamh Walsh	doc
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This is a documentary of the 2001 Irish tour of the Relics of The Saint, known as The Little Flower. Over the course of 12 weeks, 3,000,000 people turned out to venerate the Relics in 80 different venues around Ireland. This documentary tells the story from the point of view of both the people on the ground and the tour organizers.

3.) The Tale of the White Whale 0:52:00 Germany Stephan Koester doc
'Moby' caught the attention of the whole world as he was discovered swimming into the European mainland through the Rhine. The journey of this Beluga white whale from the Arctic caused such upheaval that it changed the course of German politics. Rich with archival footage and newly shot underwater sequences, Moby confronts his main adversary – Dr. Gewalt, the zoo director.

4.) Rogelio 0:05:00 Mexico Guillermo Arriaga fiction
Life never really ends.

5.) Them and Me 1:03:00 France Stephane Breton doc
New Guinea is all the rage. The savage dresses up in traditional garb and has to keep still for the photo. People look at Papuans in the same way as birds of paradise. They have forgotten that they use speech and select words. This film aims to reverse this approach and show how the "native tribe" views the person studying it. The frustrations of the ethnologist and the speculations surrounding him are the theme of the film. This is not a documentary about an exotic society but about the exoticism of those who watch and, perhaps, about the art of exchanging looks.

Total program time 3:18:00
Discussion time 0:57:00
Total session time 4:15:00

SATURDAY AFTERNOON 2pm - 6pm March 22

1.) Live From Palestine 0:53:00 Palestine Rashid Masharawi/Patrice Barrat doc
The film presents the voice of a Palestinian radio station, based in Ramallah until it was destroyed on 13 December by Israeli tanks. The film deals with the issue of the Palestinian media in the first year of the second Intifada through what they transmit on the air to their listeners, and what happens behind the scenes. The film crew accompanies the station correspondents to friction points with the Israeli soldiers and at events surrounding the anniversary of the Palestinian Nakba catastrophe.

2.) Down to the Bone 0:12:00 Mexico Rene Castillo animation
This is the story of a man and his arrival in the land of the Dead, where he is greeted by a worm, smiling skulls and The Catrina (Posada's famous fancy skeleton) herself. Gradually, our character discovers that, barring some inconveniences, being dead isn't so bad.

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3.) Stringer	0:40:00	Russia	Eduard Dzhafarov	doc
Stringers are freelance reporters. The stringers in this film are skilled in filming the most dangerous situations. This is not a very popular occupation. Only 70 Stringers exist over the world, and 15 are Russian.				
4.) There's No Country	0:16:00	Colombia	Guillermo Arias	doc
This video, that stands between the genres of documentary video, tries to present the voices of some Colombian citizens in the middle of a conflict where the only voices heard are those of the media.				
5.) Mother V	0:52:00	Israel	Shahar Rozen	doc
Hana Vazana, a religious women in her 60's, leaves Dimona to visit her son who is locked up in solitary confinement in Ashkelon, charged with revealing state secrets. She sets out to persuade her son to apologize to his father who is in intensive care. Along the way she joins up with a Bedouin youth, who helps her to learn the truth about herself and her son.				
Total program time	2:53:00			
Discussion time	1:22:00			
Total session time	4:15:00			