

**FOR IMMEDIATE RELEASE:
SEASON TWO OF ROADTRIP NATION TO RE-AIR ON PUBLIC TELEVISION**

COSTA MESA, CALIF. (January 13, 2011) — *Roadtrip Nation*, along with KQED and American Public Television, will be re-releasing Season Two of *Roadtrip Nation*, a documentary series airing on public television stations across the country.

In 12 episodes and in more than 30 interviews, *Roadtrip Nation: Season Two* follows nine students who hit the road in three of *Roadtrip Nation's* notorious Green RVs and travel coast-to-coast to actively participate in defining their futures—while also empowering its viewers to do the same. Along the way, the three teams of Roadtrippers will hear from inspiring leaders about the passions that drove them, the fears that they faced, and the steps that they took to define their own roads in life.

Several of the leaders featured in Season Two are: Richard Woolcott, the co-founder of skateboarding clothing company Volcom; Gabriel Garcia, an independent filmmaker; Tina Nenoff, an environmental scientist; My Harrison, a section chief for the FBI; and Atoosa Rubenstein, the editor in chief of *Seventeen* magazine.

The philosophy that drives *Roadtrip Nation* is the search for eclectic individuals who have resisted pressures to conform and who have become successful by following their own paths. This movement has spawned this fast-moving, free-spirited documentary series that follows the adventures and discoveries of roadtripping students as they cross the nation in search of enlightenment.

For local airtimes, visit <http://roadtripnation.com/watch>.

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About Roadtrip Nation

In the summer of 2001, three friends decided to take a Roadtrip to seek their place in the world. The idea behind the Roadtrip was simple: If you don't know what to do with your life, talk to people who are doing what they love, then ask them how they got there. The trio hit the road in a mechanically unsound Green RV, and three months and 17,000 miles later, had interviewed 85 eclectic individuals.

Since then, *Roadtrip Nation* has evolved into a movement to help individuals define their own roads in life: Including seven seasons on public television, three books, an online community, and a student network on more than 350 campuses.

In 2009, the movement expanded into education with the creation of RoadtripNation.org and the development of The Roadtrip Nation Experience, a hands-on, engaging curriculum that guides students through an explorative process to learn about pathways relevant to their own individuality.

Roadtrip Nation is dedicated to inspiring people everywhere to create lives based on doing what they love. For more information, visit roadtripnation.com and roadtripnation.org.

KQED Public Media (kqed.org) has served Northern California for more than 50 years and is affiliated with NPR and PBS. KQED owns and operates public television stations KQED 9 (San Francisco/Bay Area), KTEH 54 (San Jose/Bay Area), and KQET 25 (Watsonville/Monterey); KQED Public Radio (88.5FM San Francisco and 89.3FM Sacramento); the interactive platforms kqed.org, kteh.org, and KQEDnews.org; and Education Network. KQED Public Television, one of the nation's most-watched public television stations, is the producer of local and national series such as *QUEST*; *Check, Please! Bay Area*; *This Week in Northern California*; *Truly CA*; and *Essential Pépin*. KQED's digital television channels include 9HD, Life, World, Kids, and V-me, and are available 24/7 on Comcast. KQED Public Radio, home of *Forum* with Michael Krasny and *The California Report*, is one of the most-listened-to public radio stations in the nation with an award-winning news and public affairs program service delivering more than eighteen local newscasts daily. KQED Interactive hosts KQED's cross-platform news service, KQED News, as well as offers video and audio podcasts and a live radio stream at kqed.org. The Education Network brings the impact of KQED to thousands of teachers, students, parents, and the general public through workshops, community screenings, and multimedia resources.

American Public Television (APT) has been a leading distributor of high-quality, top-rated programming to America's public television stations since 1961. In 2009, APT distributed 56 of the top 100 highest-rated public television titles. Among its 300 new program titles per year are prominent documentaries, news and current affairs programs, dramatic series, how-to programs, children's series and classic movies, including: *For Love of Liberty: The Story of America's Black Patriots*; *A Ripple of Hope*; *Rick Steves' Europe*; *Newsline*; *Globe Trekker*; *Simply Ming*; *America's Test Kitchen From Cook's Illustrated*; *Lidia's Italy*; *P.Allen Smith's Garden Home*; *Murdoch Mysteries*; *Doc Martin*; *Rosemary and Thyme*; *Johnny Cash at Folsom Prison*; *The Great American Songbook*; and *John Denver. The Wildlife Concert*. APT also licenses programs internationally through its APT Worldwide service. In 2006, APT launched Create® — the TV channel featuring the best of public television's lifestyle programming. APT is also a partner in the WORLD™ channel expansion project including its web presence at WORLDcompass.org. For more information about APT's programs and services, visit APTonline.org. For more information on Create, visit CreateTV.com.