

**MEDIA ALERT**

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**“The Slanted Screen”**  
**Film Screening and Panel Discussion about Asian Men in Film and Television**  
**For Educators and the Non-profit Community**  
**Thursday, May 24 at 6:30 pm – 8:30 pm**

SAN FRANCISCO, May 14, 2007 – KQED, in partnership with the Center for Asian American Media, invites teachers and non-profit community advocates to a free public screening of “The Slanted Screen” by Jeff Adachi on Thursday, May 24 from 6:30 pm. The screening will be followed by a panel discussion about how Asian American men are depicted in film and television and how the film can serve as an educational tool.

From silent film star Sessue Hayakawa to “Harold & Kumar go to Whitecastle,” “The Slanted Screen” ([www.slantedscreen.com](http://www.slantedscreen.com)) explores the portrayals of Asian men in American cinema, chronicling the experiences of actors and filmmakers who have had to struggle against ethnic stereotyping and limiting roles. Panelists include filmmaker Jeff Adachi (currently serving as the Public Defender for the City of County of San Francisco), UC Berkeley professor Elaine Kim, performance artist Sean San José, and comedienne Pearl Wong.

**WHAT:** “The Slanted Screen” (film screening and panel discussion)

**WHEN:** Thursday, May 24, 2007  
6:30 pm Dinner reception  
7:00 pm Program

**WHERE:** KQED Studios, 2601 Mariposa Street, San Francisco, CA

**PANELISTS:**

- Jeff Adachi, Director, Public Defender of the City and County of San Francisco
- Elaine Kim, Professor of Asian American and Comparative Ethnic Studies, UC Berkeley
- Sean San José, Member, Intersection for the Arts & Campo Santo
- Pearl Wong, Member, 18 Might Mountain Warriors (sketch comedy troupe)

**REGISTRATION REQUIRED:** <http://kqedslantedscreen.eventbrite.com>

*KQED Education Network presents its ongoing series, Bay Area Mosaic (<http://www.kqed.org/mosaic>), a project designed to help teachers integrate ethnic studies and diversity content into the standardized curriculum. Mosaic presents this content by utilizing PBS and KQED films to enhance learning and teaching, with an emphasis in social studies and language arts.*

*KQED’s Immigration in Focus ([www.kqed.org/immigrationinfocus](http://www.kqed.org/immigrationinfocus)) is a collection of thought-provoking programs, special reports and events about the complex issues surrounding immigration. With California at the center of the immigration debate, KQED recognizes the need for accurate, balanced information and provides a platform for productive and inclusive dialogue from all perspectives. Support for Immigration in Focus is generously provided by the Evelyn and Walter Haas, Jr. Fund ([www.haasjr.org](http://www.haasjr.org)).*

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