

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday					
mid	All Things Considered	All Things Considered					All Things Considered					
1:00	Cambridge Forum	BBC World Services				Soundprint	Living on Earth					
	Latino USA					Soundprint						
2:00	Marketplace Money	It's Your World	City Arts & Lectures	Evening Lectures/ Specials	Evening Lectures/ Specials	Commonwealth Club	To the Best of Our Knowledge					
3:00	KQED Public Radio 88.5 FM San Francisco and 89.3 FM Sacramento Programs are subject to change. Please visit www.kqed.org/radio for the latest information. All of KQED Public Radio's programs are streamed live at www.kqed.org .			Morning Edition (Mon–Fri, 3-9am) The Do List Fridays 6:30 & 8:30am The California Report 5:50, 6:50 & 8:50am Perspectives Weekdays 6:06am, 7:35am & 11:30pm; Weekends 7:36 & 8:36am QUEST Mondays 6:30 & 8:30am		Washington Week		Commonwealth Club				
4:00						Inside Europe	It's Your World		Commonwealth Club			
5:00						Weekend Edition						
6:00												
7:00												
8:00												
9:00						Forum (Live call-in line: 866.733.6786)					Car Talk	
10:00												
11:00	Talk of the Nation (Live call-in line: 800.989.8255)				Talk of the Nation Science Friday	Wait, Wait... Don't Tell Me!	A Prairie Home Companion					
noon						This American Life						
1:00	Fresh Air					Specials	City Arts & Lectures					
2:00	The World					Soundprint †	On the Media					
3:00	The NewsHour with Jim Lehrer California Money: 3:57pm, repeats at 6:04pm and 11:04pm					BBC World Service ††						
4:00	Marketplace				California Report	Living on Earth	Says You					
							Cambridge Forum					
5:00	All Things Considered KQED Radio News: 4:32 (except Fri), 5:04 & 5:30pm					All Things Considered						
6:00	Marketplace				California Report	A Prairie Home Companion	Latino USA					
							Humankind					
7:00	Fresh Air					To the Best of Our Knowledge						
8:00	It's Your World	City Arts & Lectures	Evening Lectures/ Specials	Evening Lectures/ Specials	Commonwealth Club	Selected Shorts	Marketplace Money					
9:00	BBC World Service					Studio 360						
10:00	Forum (a repeat of one hour of the morning broadcast)					This American Life	Tech Nation					
11:00	All Things Considered				California Report	Wait, Wait... Don't Tell Me!	On the Media					

† Saturday, September 17, 2pm, Health Dialogues. †† Sunday, September 13, 3pm, The Day that Lehman Died.
 Radio pledge from Tuesday, September 8, to Friday, September 25.

September Specials KQED Public Radio

September 2009

KQED Public TV 9HD

KQED Public Radio 88.5

KQED.org

Radio Lab—Season Five (Rebroadcast)

Yellow Fluff and Other Curious Encounters

Wednesday, September 2, 8pm and

Saturday, September 5, 1pm

In this episode of *Radio Lab*, you'll hear from scientists about their passionate and sometimes fraught relationships with science.

Radio Lab—Season Six

Radio Lab is an investigation. Each program is a patchwork of people, sounds, stories, and experiences centered around One Big Idea. On *Radio Lab*, science bumps into culture ... information sounds like music.

Stochasticity

Wednesday, September 9, 8pm and

Saturday, September 12, 1pm

When "lightning strikes twice," is it fate or just chance? The desire to see patterns in randomness is a basic facet of human experience.

Radio Lab tries to make sense of the patterns we see, from the basketball lucky streak known as "hot hand" to why a Parkinson's patient turned into a gambling addict.

After Life

Wednesday, September 16, 8pm and

Saturday, September 19, 1pm

Inevitably, everything dies: humans, civilizations, even the universe. But then what?

Radio Lab stares down the very moment of passing, then speculates about what may lie beyond. It's an hour of queries, investigation, and dreams, after the mortal coil has been shuffled off. Actor Jeffrey Tambor (*Arrested Development*) breathes life into a short story by neuroscientist David Eagleman.

Parasites

Wednesday, September 23, 8pm and

Saturday, September 26, 1pm

Some creature, unbeknownst to you, living deep inside you has the ability to secretly control your behavior. The "puppeteer within" may sound like the plot to a horror film, but it's a lot more common than you might think. *Radio Lab* uncovers a world full of parasites and examines claims that some may actually be good for you.

New Normal

Wednesday, September 30, 8pm and

Saturday, October 3, 1pm

Organisms change, and the result is evolution. This hour, *Radio Lab* tells stories of adaptation—for foxes, a small town in Oregon, and one particular troop of baboons in the western Serengeti—that may have you thinking differently about war, violence, and human nature.

Numbers

Wednesday, October 7, 8pm and

Saturday, October 10, 1pm

Numbers. They're all around us, but are they really there? For those of us who are bad at math, here's a *Radio Lab* that ponders if we could live in a world without numbers

Diplomacy Under Fire

Thursday, September 3, 8pm

There's a new administration in town promising to get tough on soft power. But a lack of resources, language capacity, and cultural competency poses significant challenges to the men and women in the field hoping to make good on this promise. *America Abroad* travels to Hyderabad, India, to peek inside a new U.S. consulate and listen in on language training for freshman Foreign Service workers.

Hearing Voices

Educating Esmé

Thursday, September 10, 8pm

During her first year teaching fifth grade in a Chicago public school, Esmé Codell kept a journal. This radio hour, hosted by Alex Chadwick, is based on her book, *Educating Esmé: Diary of a Teacher's First Year*.

The Day That Lehman Died

Sunday, September 13, 3pm (Pre-empting the *BBC World Service*)

This new BBC radio drama examines the weekend of the Lehman Brothers collapse. The program looks not only at the collapse of one bank, it examines the overall stability of the world's financial system.

Health Dialogues

State Budget Cuts and Public Health

Thursday, September 17, 8pm and

Saturday, September 19, 2pm

Host Scott Shafer explores the impact state budget cuts could have on services for low-income Californians, including dental care, mental-health therapy, in-home support services for the disabled, services for the undocumented, and more.

Forum in Sacramento

Friday, September 18, 9–11am

With host Dave Iverson.

The Promised Land: A Work in Progress

Thursday, September 24, 8pm

This special takes up the subject of work—transformative work by visionaries whose influence changed lives in the past and by those who will continue to make a difference in a variety of communities at all levels.

Host Majora Carter begins looking back at the work of the Pullman porters, a groundbreaking group of African American men whose efforts during the heyday of train travel led to the organization of the first black labor union in U.S. history. Majora's own father was a member of this trailblazing brotherhood. She then chats with Van Jones, special advisor on green jobs at the White House Council on Environmental Quality.

She travels to the Red Hook section of Brooklyn, where Added Value, a nonprofit organization, is nurturing a new generation of young leaders by operating an urban farm where teens learn something about growing food and running a farmers' market—and learn a lot about themselves in the bargain.

And finally, in Hollywood, amid the glam and glitter, there is an increasingly green way of working. Location manager Mike Fantasia, whose credits include *Seabiscuit* and the latest Indiana Jones film, takes us behind the scenes and reveals how he is designing and implementing a host of greener production practices on set and on location.

A Prairie Home Companion with Garrison Keillor

Saturdays, 6pm and Sundays, 11am

Selected Shorts

Saturdays, 8pm

9/5 "Wes Amerigo's Giant Fear," by David Schickler, read by Isaiah Sheffer; "The Doctor of Mental Health," by Miranda Mellis, read by David Rakoff.

9/12 *Celebrating the Rea Award for the Short Story*: "The Shawl," by Cynthia Ozick, read by Lois Smith; "Wants," by Grace Paley, read by Tandy Croyn; and selections from works by Deborah Eisenberg, Richard Ford, and Joyce Carol Oates, read by the authors.

9/19 *Celebrating the Rea Award for the Short Story*: "The Orphaned Swimming Pool," by John Updike, read by Campbell Scott; "Killing Time," by Stuart Dybek, read by Philip Casnoff; and selections from works by Joy Williams, John Edgar Wideman, and Tobias Wolff, read by the authors.

9/26 "The Schartz Metterkume Method," by Saki, read by Marian Seldes; "I Dated Jane Austen," by T.C. Boyle, read by Isaiah Sheffer; "The Sixth Borough," Jonathan Foer, read by Jerry Zaks; "To Mark the Years," by Arturo Vivante, read by Jeff Zinn.

City Arts & Lectures

Sundays, 1pm, Tuesdays, 8pm, and

Wednesdays, 2am

9/6, 9/8, & 9/9 Swiss writer, television presenter, and entrepreneur Alain de Botton. **9/13, 9/15,**

& 9/16 Canadian actor Michael J. Fox and American author and professor of journalism at the University of California, Berkeley, Michael Pollan.

9/20, 9/22, & 9/23 American author, storyteller, humorist, columnist, musician, and radio personality Garrison Keillor. **9/27, 9/29, & 9/30** TBA.

For the most up-to-date program schedule information, check www.kqed.org/radio.

KQED Public Radio's 24-hour international, national, regional and local news and information service is available on frequencies 88.5 FM in San Francisco, 89.3 FM in Sacramento (KQEI), 88.3 FM in Santa Rosa and 88.1 FM in Martinez. It is also available on Comcast digital cable channel 960 and live online at www.kqed.org.

This American Life airs Saturdays at noon and 10pm on KQED Public Radio.



Ira Glass Honored with Public Radio's Most Prestigious Award

Ira Glass, host and executive producer of *This American Life*, is the recipient of the 2009 Edward R. Murrow Award.

Since 1977, the Corporation for Public Broadcasting (CPB) has presented the Murrow Award to individuals who foster public radio's quality and service and help shape its direction. The award is named for the legendary reporter, producer, executive, and government official, who championed responsible, courageous, and imaginative uses of electronic media during his distinguished 30-year career.

"*This American Life* has created a new aesthetic for public radio, now emulated by a new generation of producers and reporters," said CPB board member Lori Gilbert, who presented the award to Glass at the Public Radio Development and Marketing Conference in San Diego, Calif. "Congratulations to Ira for his remarkable contributions to public radio over the last 30 years."

Glass began his public radio career in 1978 with an internship at NPR in

Washington, D.C. Over the next 17 years, he worked on nearly every NPR news show and did nearly every production job they had: tape cutter, desk assistant, newscast writer, editor, producer, reporter, and substitute host.

Glass left Washington for Chicago in 1989 and co-hosted *The Wild Room* on Chicago Public Radio. In 1995, Glass and Chicago Public Radio launched *This American Life*, which Glass created, produced, and hosted. The following year, the show went into syndication, distributed by Public Radio International (PRI).

The award-winning, critically acclaimed program describing and documenting contemporary American life is currently broadcast on more than 500 public radio stations, including KQED, and has a loyal weekly audience of 1.8 million.

The program is also available as a podcast (www.thisamericanlife.org) and as part of the PRI Stream on PRI's iPhone App (www.pri.org/iphone.html).