

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday							
mid	All Things Considered	All Things Considered						All Things Considered						
1:00	Cambridge Forum	BBC World Services					This Week in NorCal	Living on Earth						
	Latino USA					Soundprint								
2:00	Marketplace Money	It's Your World	City Arts & Lectures	Evening Lectures/ Specials	Evening Lectures/ Specials	Commonwealth Club	To the Best of Our Knowledge							
3:00	<b>KQED Public Radio</b> <b>88.5 FM San Francisco and</b> <b>89.3 FM Sacramento</b>  Programs are subject to change. Please visit <a href="http://www.kqed.org/radio">www.kqed.org/radio</a> for the latest information.  All of KQED Public Radio's programs are streamed live at <a href="http://www.kqed.org">www.kqed.org</a> .			<b>Morning Edition</b> (Mon–Fri, 3-9am)  <b>The California Report</b> 5:50, 6:50 & 8:50am  <b>Perspectives</b> Weekdays 6:06am, 7:35am & 11:30pm; Weekends 7:36 & 8:36am  <b>QUEST Radio Report</b> Mondays 6:30 & 8:30am  <b>The Do List</b> Fridays 6:30 & 8:30am		Washington Week		Commonwealth Club						
4:00						Inside Europe	It's Your World		Commonwealth Club					
5:00						Weekend Edition								
6:00														
7:00														
8:00														
9:00						Forum (Live call-in line: 866.733.6786)								
10:00											Car Talk			
11:00	Talk of the Nation (Live call-in line: 800.989.8255)				Talk of the Nation Science Friday	Wait, Wait... Don't Tell Me!	A Prairie Home Companion							
noon						This American Life								
1:00	Fresh Air					Specials	City Arts & Lectures							
2:00	The World					Soundprint †	On the Media							
3:00	PBS NewsHour California Money: 3:57pm, repeats at 6:04pm and 11:04pm					BBC World Service								
4:00	Marketplace				California Report	Living on Earth	Says You							
	All Things Considered KQED Radio News: 4:32 (except Fri), 5:04 & 5:30pm					Weekend All Things Considered								
6:00	Marketplace				California Report	A Prairie Home Companion	Latino USA							
	Fresh Air						Cambridge Forum							
7:00							To the Best of Our Knowledge							
8:00	It's Your World	City Arts & Lectures	Evening Lectures/ Specials	Evening Lectures/ Specials	Commonwealth Club	Selected Shorts								
9:00	BBC World Service					Studio 360	Marketplace Money							
10:00	Forum (a repeat of one hour of the morning broadcast)					This American Life	Tech Nation							
11:00	All Things Considered				California Report	Wait, Wait... Don't Tell Me!	On the Media							

† Saturday, November 21, 2pm, Health Dialogues.

# November Specials KQED Public Radio

November 2009

KQED Public TV 9HD

KQED Public Radio 88.5

KQED.org

## Forum in Sacramento

Wednesday, November 4, 9-11am  
Host TBD.

## Early Lessons

Wednesday, November 4, 8pm and  
Saturday, November 7, 1pm

There's been a quiet revolution in America's schools over recent decades. We've added a whole extra grade to a child's education: preschool. Economists love preschool. They say it's the smartest way to spend public money, especially in a tight economy. And they have a lot of data to prove it: Preschool is perhaps the most researched idea in all of education. This *American RadioWorks* documentary looks back at the 1960s to tell the story of a landmark experiment that helped launch the preschool movement. Fifty years later, researchers are still learning powerful lessons for today's youngest students.

## From NAFTA to Narcotics: The Cross-Border Economy

Thursday, November 5, 8pm

When the United States sneezes, Mexico catches a cold. With the American economy in surgery, Mexico is on life support. *America Abroad* travels from New York to Puebla to examine the economic ties that bind the two nations, from trade to trafficking. En route, it's revealed how what happens on the other side of the border doesn't stay there.

## Voices of the West: Veterans Day

Wednesday, November 11, 8pm

This Veterans Day program from the Western Folklife Center Media pays tribute to America's fighting men and women through firsthand accounts of battle as well as music and poetry that draw inspiration from the experience of war.

Highlights include archival recordings made on the battlefield by World War II journalist Alvin Josephy, an interview with the first woman to serve in the U.S. Marine Corps, and a Native American comedian and singer who channels his experiences as a Marine into his jokes and songs.

## Intelligence Squared U.S.

*Good Riddance to Mainstream Media*

Thursday, November 12, 8pm

Saturday, November 14, 1pm

*Intelligence Squared U.S.* brings Oxford-style debating to America.

Panelists for the motion: John Hockenberry is co-host of *The Takeaway*, a national morning news program co-produced by WNYC Radio and Public Radio International; Jim Vandehei is executive editor of *Politico*, one of the nation's most influential websites and newspapers; Michael Wolff is a columnist for *Vanity Fair* and the founder of news aggregator *newsr.com*.

Panelists against the motion: Phil Bronstein is executive vice president and editor at large of the *San Francisco Chronicle*; David Carr writes a column for the Monday Business section of *The New York Times* focusing on media issues, including print, digital, film, radio, and television; Katrina vanden Heuvel is editor and publisher of *The Nation*.

Moderator: John Donvan is a correspondent for ABC News *Nightline*.

## Rising by Degrees

Wednesday, November 18, 8pm and  
Saturday, November 21, 1pm

The United States is facing a dramatic demographic challenge: Young Latinos are the fastest-growing segment of the population, and they are the least likely to go to college. Experts say the future of the American economy is at stake because higher education is essential in the 21st-century economy. This *American RadioWorks* documentary tells the story of Latino students working toward a college degree—and why it's so hard for them to get what they want.

## Health Dialogues

*Workplace Safety*

Thursday, November 19, 8pm and  
Saturday, November 21, 2pm

Last year Cal-OSHA, the state agency charged with protecting employees from workplace hazards, said more than 400 workers died from job-related injuries in California. Additionally, Cal-OSHA identifies thousands of nonfatal injuries each year. *Health Dialogues* explores some of the most dangerous sectors of the economy, including agriculture, construction, and manufacturing. We'll examine how effective Cal-OSHA is in enforcing the law and the rights all workers have in our state. For more information, visit [www.healthdialogues.org](http://www.healthdialogues.org).

## Tapestry

*Gratitude*

Wednesday, November 25, 8pm

Two words: Thank you. They sound simple enough. But there is always more to a topic, phrase, or ritual than one might think.

Margaret Visser, the author of *Much Depends on Dinner*, is best known for her books about the history, anthropology, and mythology of everyday life. Now she has turned her scholarly eye toward gratitude. The result is a book called *The Gift of Thanks: The Roots, Persistence and Paradoxical Meanings of a Social Ritual*. Visser is Mary Hynes's guest on this episode of *Tapestry*.

## We Shall Remain

Thursday, November 26, 8pm and

Saturday, November 28, 1pm

The one-hour special complements the five-part television special from PBS's *American Experience* (airing at 9pm on KQED's Life channel the week of November 9) exploring the Native American perspective on pivotal moments in U.S. history.

## 2009 Third Coast Festival Broadcast

Saturday, November 28, 2-4pm

This two-hour special features the winning documentaries of the ninth annual Third Coast Festival/Richard H. Driehaus Foundation Competition.

Hosted by award-winning writer, producer, and humorist Gwen Macsai, the featured documentaries prove just how powerful radio can be. Innovative and insightful, the stories engage, provoke, entertain, and transport listeners, proving that all one needs to discover new worlds is a little box and an antenna.

In addition to showcasing the winning documentaries, the program includes interviews with the winning producers, who give a glimpse into the art of audio storytelling; a profile of the year's Audio Luminary Award winner; and highlights from the annual awards ceremony.

## A Prairie Home Companion with Garrison Keillor

Saturdays, 6pm and Sundays, 11am

## Selected Shorts

Saturdays, 8pm

**11/7** *Stories That Surprise*: "Jesus Is Waiting," by Amy Hempel, read by Mary Stuart Masterson; "No Other Country," by Sean Tan, read by Campbell Scott; "Swimmers," by Daniela Maristany, read by Mary Stuart Masterson; "Number 10," by Edna O'Brien, read by Marian Seldes. **11/14** *Rebel Yiddish Writers*: "My First Love," by Moishe Nadir, read by John Shea; "A Quiet Garden Spot," by Sholem Asch, read by Laura Esterman; "Job's Jobs," by Aimee Bender, read by Anjelica Huston. **11/21** *Adventures in London and the Wild West*: "The Road Home," by Rose Tremain, read by Paul Hecht; "Cary Grant's Suit," by Todd McEwen, read by James Cromwell. **11/28** *The Heart of the Matter*: "The Tell-Tale Heart," by Edgar Allan Poe, read by Terrence Mann; "Gimpel the Fool," by Isaac Bashevis Singer, read by Isaiah Sheffer; "The Paring Knife," by Michael Oppenheimer, read by Steven Gilborn.

## City Arts & Lectures

Sundays, 1pm, Tuesdays, 8pm, and  
Wednesdays, 2am

**11/1, 11/3, & 11/4** Author Karen Armstrong, who first rose to prominence with her highly successful *A History of God*. **11/8, 11/10, & 11/11** Television host, stand-up comedian, writer, director, and actor Craig Ferguson. **11/15, 11/17, & 11/18** Musician and artist David Byrne, perhaps best known as a founding member and principal songwriter of the Talking Heads. **11/22, 11/24, & 11/25** Author, poet, critic, feminist, and social campaigner Margaret Atwood. **11/29, 12/1, & 12/2** Indian-Bengali author Amitav Ghosh.

For the most up-to-date program schedule information, check [www.kqed.org/radio](http://www.kqed.org/radio).

KQED Public Radio's 24-hour international, national, regional and local news and information service is available on frequencies 88.5 FM in San Francisco, 89.3 FM in Sacramento (KQEI), 88.3 FM in Santa Rosa and 88.1 FM in Martinez. It is also available on Comcast digital cable channel 960 and live online at [www.kqed.org](http://www.kqed.org).

## Feel Good About Doing Good Support Public Radio and Those in Need in Your Community

Back in September 2008, during one day of a KQED Public Radio pledge drive, we tried something new: We offered listeners the option of foregoing the coffee mugs and tote bags and sending the funds we would have used to buy those items to the San Francisco Food Bank. Donors would be not only supporting public media, but also assisting people in need in their community. Listeners response was overwhelming—the daily total of \$128,000 was the highest single-day pledge count since that drive began.

In January 2009, in response to positive comments from KQED members, the food bank option was

offered every day of the radio pledge drive. Additionally, the San Francisco Food Bank offered to share the financial support with other food banks throughout the Bay Area (such as the Alameda County Community Food Bank), allowing donors to support their local food bank with their pledge to public media. That month, more than one in five people selected the food bank option instead of the traditional pledge thank-you gift. That percentage has held true for the most recent drive, held in September. **Thank you!**

Dear KQED,

Thank you so very much for choosing the Alameda County Community Food Bank to be the beneficiary of a portion of funds raised through KQED's January/February 2009 pledge drive. Your donation of \$5,398.35 will help feed deserving children, adults, and seniors in need during these very challenging times.

As you know, the food bank is responding to unprecedented community need. The number of clients served through our emergency Food Helpline has increased by 37 percent this year. Funding from KQED and its supporters helps the food bank keep pace with demand for our services.

This past fiscal year, the Alameda County Community Food Bank distributed 16 million pounds of food through its network of 275 member agencies. We are proud that 7.6 million pounds was farm-fresh produce, thereby helping to ensure the health and vitality of those we serve.

We are honored to partner with KQED and its supporters in our efforts to alleviate hunger in Alameda County.

Sincerely,

Suzan Bateson  
Executive Director